

I WANT  
YOUR  
COLOR

*Unpredictable, willful, spontaneous, alive, freakish, so is the artist...  
when blessed.*

**ANDREA  
SAMPAOLO**

## THE FIGURAL GESTURE OF ANDREA SAMPAOLO

*I want your colour* is a distillation of the works realized by Andrea Sampaolo in the year following his return from the United States in 2014. The American experience, which began in 2010 with the important exhibition in Miami titled *American*, was a haunt of a journey that started twenty years ago, and at the same time, perhaps, a course correction in the trajectory of the artist.

In Sampaolo's painting lays the anarchist and irreverent fury of the American Avant-garde of the '50s, the Pop Art and of the most recent Graffiti Art. Not to mention the gestural and performative art: painting as an expression and extension of a body, moving, free of signs, where energy still remains an essential element for those who want to decipher the pictorial language of Sampaolo.

Although the artist has exhibited in live performances, what we talk about here is the running of a performance in absentia: the framework is set up as a kind of document certifying the experience of the gesture. A document that is decontextualized from its natural environment: the atelier, and still it continues to vibrate with pure energy as soon as the spectator looks at it.



In *I want your colour* however, the gestural component appears mediated by the emergence of a narrative and semantic instance (already in embryo in past work). The painting is risky, of course, and so experimental, but these pictures prove that to Andrea Sampaolo experimentalism is noticed and supported by an aesthetic-existential core that has nothing ephemeral. The expressionistic magma is channeled into compositions which give up to the *all-over* and introduce the relationship between figure and background (already present in *American*). What is new is the figure, it is emancipated from the ironic anthropomorphism, leaving the comic and naive of previous *Free Zone*, slipping to symbolism.

Finally, *I want your colour* shows how the most recent Post-American production of Sampaolo has a firmest link between poetic and stylistic choices. The opening of the gesture is combined with the closure of the figure, in a dynamic equilibrium ever achieved before.

Giovanni Burali d'Arezzo



**IN YOUR EYES**



**Cuore Totalitario**

cm. 136x174

*mixed technique, acrylic spray on canvas*





**Pescatore in Frac**

cm. 137x122

*mixed technique, acrylic spray on canvas*







**In Your Eyes**

cm. 135x120

*mixed technique, acrylic spray on canvas*







**My Energy**

cm. 210x150

*mixed technique, acrylic spray on canvas*







**Talk Talk**

cm. 137x122

*mixed technique, acrylic spray on canvas*







**Giovane Sciamano**

cm. 147x137

*mixed technique, acrylic spray on canvas*







**Untitled**

cm. 44,5x57

*mixed technique, resin, paper and acrylic on canvas*







**Il Mio Emisfero Sinistro**

cm. 157x137

*mixed technique, acrylic spray on canvas*







**Follia Amica**

cm. 157x137

*mixed technique, acrylic spray on canvas*







**ON LINE**



**Mister O**

cm. 130x150

*mixed technique, acrylic spray on canvas*





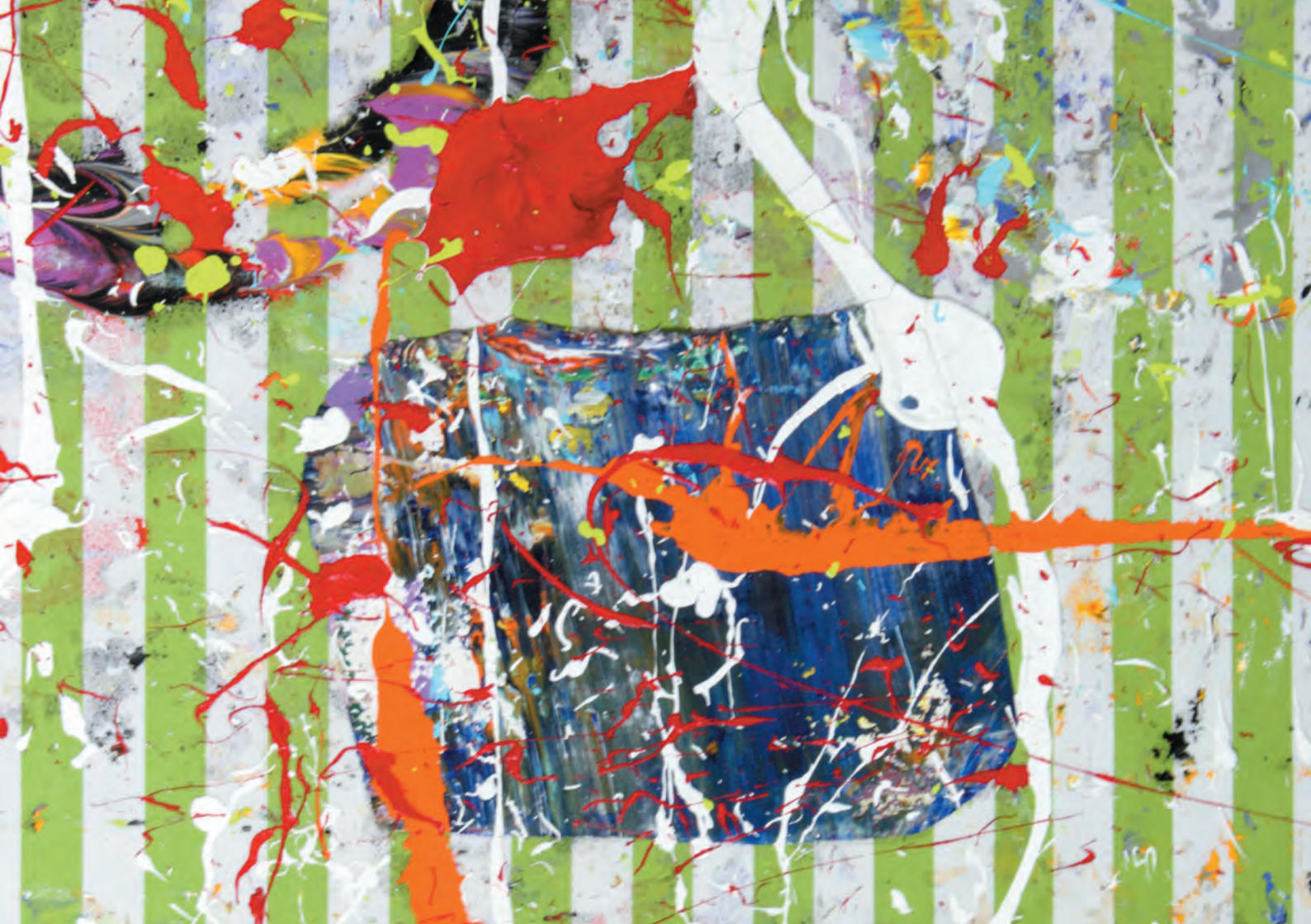


**Ordine & Kaos**

cm. 155x130

*mixed technique, acrylic spray on canvas*





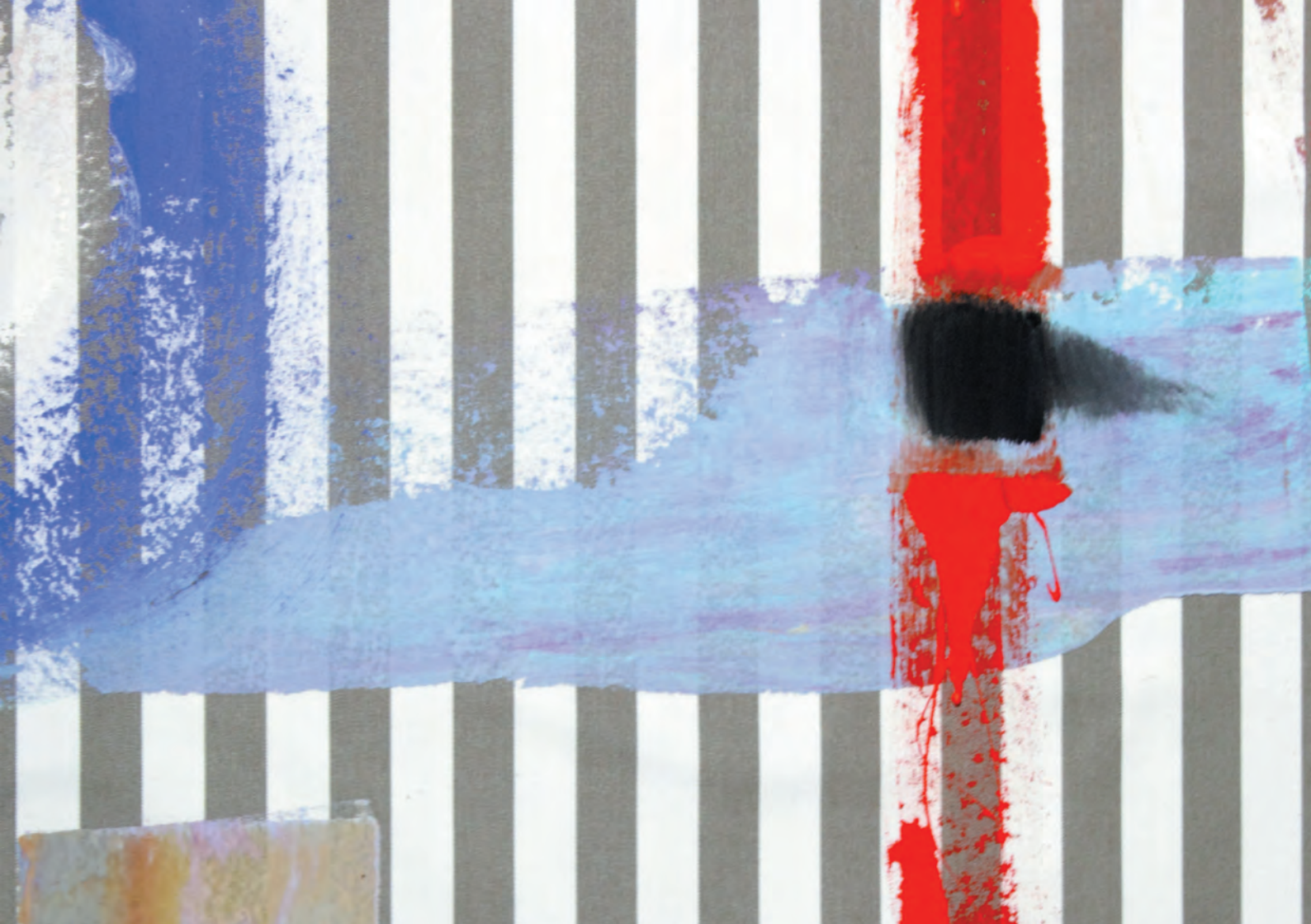


**Codice dell'Armonia**

cm. 130x140

*mixed technique, acrylic spray on canvas*







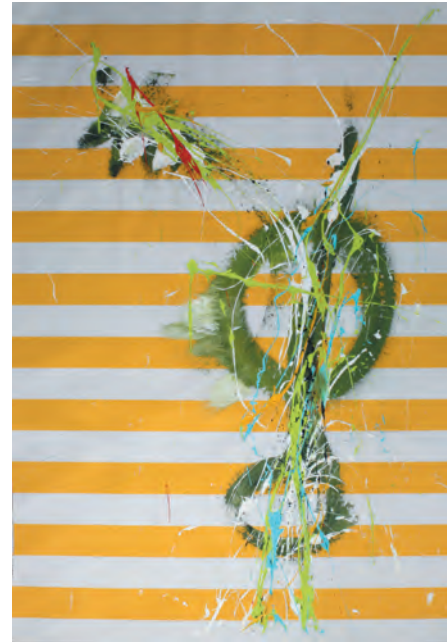
**Bauhaus**

cm. 85x130

*mixed technique, acrylic spray on canvas*







**Fior di Grano**

cm. 130x90

*mixed technique, acrylic spray on canvas*







**Risveglio**

cm. 130x190

*mixed technique, acrylic spray on canvas*







**Il Cerchio del Futuro**

cm. 130x110

*mixed technique, acrylic spray on canvas*





**ABSTRACT#1**





**The Trip**

cm. 230x118

*mixed technique, acrylic spray on canvas*







**Verità Nascosta**

cm. 190x140

*mixed technique, acrylic spray on canvas*







**3D Naturale**

cm. 214x136

*mixed technique, acrylic spray on canvas*









**Sdoppiamento**

cm. 140x95

*mixed technique, acrylic spray on canvas*





**Linfale Vitale**

cm. 95x140

*mixed technique, acrylic spray on canvas*







## **Anarchia**

cm. 130x100

*mixed technique, acrylic spray on canvas*









# ABSTRACT#2





*... drops of paint with pieces of wallpaper and splashes  
of color on recycled silk screens advertising.*



**Brain Way**

cm. 84x100

*mixed technique, acrylic spray on silkscreen canvas*







**Flower**

cm. 100x84

*mixed technique, acrylic spray on silkscreen canvas*





**Evolution**

cm. 84x100

*mixed technique, acrylic spray on silkscreen canvas*







**One Direction**

cm. 125x110

*mixed technique, acrylic spray on silkscreen canvas*









**Invisible Mask**

cm. 84x100

*mixed technique, acrylic spray on silkscreen canvas*







**GRAFFITI & CO.**



*All canvases are walls. All walls are canvases.*

*The wall is an utopian pre-cultural space that refers to the immediacy, spontaneity in looms as a place conducive to the art of anarchy subverting the symbolic order and aesthetic values of the city.*





▲ **Live Performance - Frau Atlantica**  
Miami - Usa

**Graffito commissioned** ►  
Winwood Miami







**Winwood - Miami**







▲  
**Design Emotion -**  
Triennale - Milano - Italy

**Performance Live** ►  
Cromatismi sonori - Roma - Italy

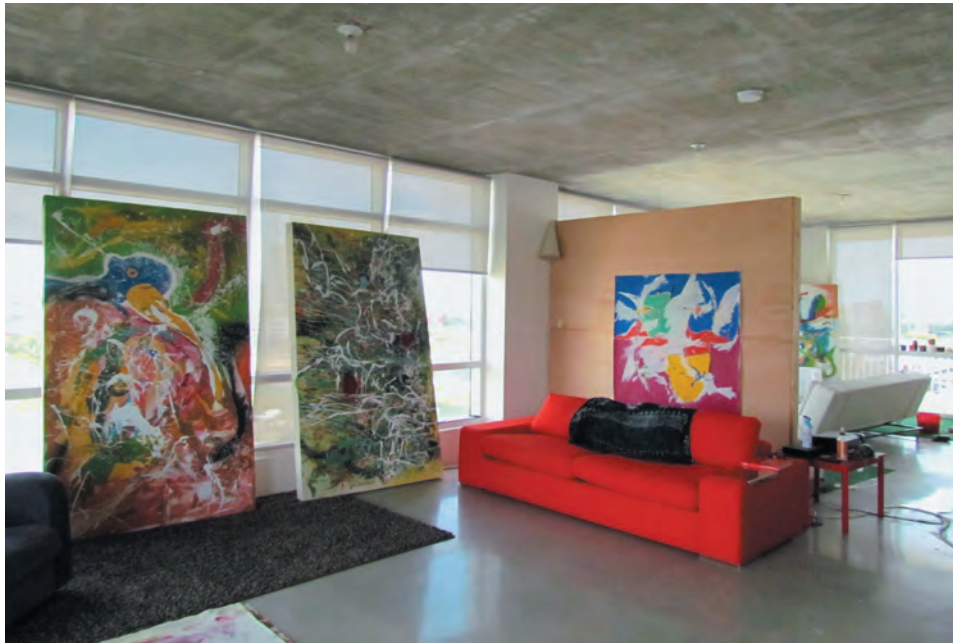








**STUDIOS**



**Miami - USA**







**Norcia - Italy**









# BIOGRAPHY

**ANDREA  
SAMPAOLO**



## **Selected Solo Exhibitions**

**2014** – “Re-Life” *Fondazione Bertelli Forte dei Marmi (Lucca)* - Italy

**2013** – “Ghost Dog” *Work for Norcia (Perugia)* - Italy

**2013** – “American Again” *Unix Gallery Chelsea (New York)* - U.S.A.

**2010** – “American” *Poltrona Frau (Miami)* - U.S.A.

**2009** – “Free Zone” *(Rome)* - Italy

**2007** – “Tessendo Colore” *Banca Sella (Milan, Bologna, Ascoli Piceno)* - Italy

**2007** – “Action painting” *Galleria D'Arte 3/5 contemporanea (Rieti)* - Italy

**2002** – “Astratto fermentato In Design” *Crit Art Gallery (Rome)* - Italy

## **Graffiti**

**2012** – 1ofk – Miami – U.S.A.

**2011** – The Winwood Wall– Miami – U.S.A.

## **Pubblications**

Inside Art – Cosmopolitan – Miami News Times – Il Messaggero

## Selected Collective Exhibitions

- 2013** – “Art Southampton” *Long Island (New York)* - U.S.A.
- 2012** – “El impulso y la sorpresa del color” *Galeria de Arte Laura Haber (Buenos Aires)* - Argentina
- 2012** – “Art Miami” *Unix Fine Art Gallery (Miami)* - U.S.A.
- 2012** – “Postignano Art Project” *Residence di artisti internazionale (Umbria)* - Italy
- 2012** – “Art Southampton” *Unix Fine Art Gallery (New York)* - U.S.A.
- 2012** – “Art Americas” *(Miami)* - U.S.A.
- 2010** – “Tessendo colore” *Project and tour* - Italy
- 2009** – Kaunas Art Biennial TEXTILE 09 “Live Examination” - Lithuania
- 2008** – “Recycle Art” *Simposio World Art Delft* - Holland
- 2008** – “Expo Nice, Espace Art” – *(Nice)* - France
- 2008** – “Area0” *Banca Sella – (Ferrara)* - Italy
- 2007** – “Simposio Internazionale di Pittura” *(Maillniz)* - Austria
- 2007** – “Made in Italy” *Galleria Am Roten Hof – (Vienna)* - Austria

## Extras

**2013** – “Design Emotion” (*Commissioned by Material Connexion - Milan*) - Italy

**2012** – “Miami Tennis Cup”

(*Commissioned by Miami Tennis Club - Miami*) - U.S.A.

**2012** – “Cromatismi sonori” *Salón Auditorio Colegio Champagnat*

(*Performance-Buenos Aires*) - Argentina

**2011** – “Meridiana Contemporanea”

(*Commissioned by Poltrona Frau Atlantic – Miami*) - U.S.A.

**2011** – “American Poltrona Frau Atlantic” (*Performance - Miami*) - U.S.A.

**2010** – “Cromatismi sonori: Javier Girotto & Andrea Sampaolo”

(*Performance -Lanificio 159 - Rome*) - Italy

**2010** – “Telamente – In Design” *Studio Le Bain (Rome)* - Italy

**2003** – “Wishes come true” (*Commissioned by Benetton - Rome*) - Italy

**2002** – “Scende la scarpa dal muro” *Roma-New York Collection*

*collab. Lincoln Design (Grit Art Gallery - Rome)* - Italy







LONDON | CAPRI

LE DAME ART GALLERY AT MELIA WHITE HOUSE  
ALBANY ST, REGENT'S PARK  
NW1 3UP - LONDON  
+44 (0) 7947653530  
[WWW.LEDAMEARTGALLERY.COM](http://WWW.LEDAMEARTGALLERY.COM)  
[WWW.LEDAMEARTHUB.COM](http://WWW.LEDAMEARTHUB.COM)

LE DAME  
art gallery  
LONDON | CAPRI

Andreas Mops